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Adjunct (Assistant Professor) in the Institute of the History of Art of the University of Gdańsk
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Studies:

22 June 2012 Doktor habilitowany (Higher Doctorate; *Universitätsdozent*): Decision to Grant the Degree of the Doctor of Humanistic Sciences in the History of Art with specialization: Byzantine and Postbyzantine Art by the Department of the Historical Sciences of the Jagiellonian University in the Field of the Sciences of Art (recommended by a qualified faculty board and granted by the Central Commission for Academic Titles and Degrees)

Ph. D. (Higher Doctorate) Dissertation: *Ikony – obrazy w świątyniach rzymsko – katolickich dawnej Rzeczypospolitej* [*Icons – images in the Roman-catholic churches in the former Poland*], Kraków 2011, p. 1 – 471 + LXXVIII panels with figures; ISBN 978-83-7624-081-7

25 June 1999 Doctor of Humanistic Sciences (Ph. D.): Decision to Grant the Degree of the Doctor of Humanistic Sciences in the Field of the Sciences of Art by the Department of the Historical Sciences of the Jagiellonian University (granted by a qualified faculty board)

11 June 1999 The Defense of the Ph. D. Dissertation: *Ikony Matki Boskiej z Dzieciątkiem w zachodnioruskim malarstwie wieków XV i XVI* (*Ruthenian Icons of the Mother of God with Child in the 15th and 16th centuries*), Ph. D. Supervisor: Prof. dr. hab. A. Różycka Bryzek
Published next year: M. P. Kruk, *Zachodnioruskie ikony Matki Boskiej z Dzieciątkiem w wieku XV i XVI*, Kraków 2000, p. 1 – 350, fig. 1-32; ISBN 83-233-1411-X

1992 – 1998 Doctoral Studies in the Institute of the History of Art in Krakow

1991 – 1992 Studies in the Institute of the History of Art of the Jagiellonian University, Krakow

24 June 1992 The Defense of the M. A. Dissertation: *Ikona Matki Boskiej z Dzieciątkiem, prorokami i świętymi w „klejmach” z kościoła parafialnego w Rudkach* [*Icon of the Mother of God with Prophets and Saints in the fields in the parochial church in Rudki (Ukraine)*], MA supervisor: Prof. dr. hab. T. Chrzanowski

1987 – 1992 Studies in the Institute of the History of Art, The John Paul II Catholic University in Lublin

1986 – 1987 Studies in the Institute of Geography, Maria Curie-Skłodowska University, Lublin

Work:

since 1st September 2012 – Chief of the Medieval Art Studies Department

since 6th January 2000 – University of Gdansk: Adjunct (Lecturer/Assistant Professor) in the Institute of the History of Art (lectures, exercises, seminars on the Medieval, Byzantine and Ruthenian Art)

since 1st October 2011 Curator in the Orthodox Art Department

since 1st October 2000 – Department of the Orthodox Art

1996 - 2000 Department of the Main Inventory

since 1st October 1996 – National Museum in Krakow

1st October 1992 – 30 September 1998 Doctoral Studies in the Jagiellonian University

1st October 1991 – 30 June 1992 – The Jagiellonian University Museum, Krakow
(Assistant in the Department of Graphic; Guide for Foreign Visitors)

Societies:

2006 – European Society of Archaeologists

1999 – The Polish Committee of the Byzantinists

1992 – Society of the Polish Historians of Art, Krakow Department

The Fields of Research:

Culture and history of Art in Medieval and Modern Europe, specially of Slavic countries and Byzantium; The history of the Eastern Church in the former Polish Commonwealth, mainly the history of the icon painting

Research Projects / Grants:

May 2011 – May 2014

– Grant of the Ministry of Science and Higher Education 2010-2013 N103 443940:

Sparta in the Polish literature and culture – from the modern times up to the 20th c. Between the reception of the Greek heritage and the searching of the national identity

Leader: Prof. dr hab. Maria Kalinowska, University of Toruń / Institute for the Interdisciplinary Studies “Artes Liberales” (University of Warsaw), Nowy Świat Str. 69, 00-046 Warszawa

January 2011 – December 2013

– Grant of the Ministry of Science and Higher Education 2011-2013 MNK 00-435:

The Catalogue of Icons of the 15th and 16th c. in the collection of the National Museum in Krakow

Leader: M. P. Kruk, Department of the Orthodox Art of the National Museum in Krakow

21 – 30 August 2010

– Grant of the University of Gdansk H 301-5-0317-0:

Research in the Zentralinstitut für Kunstgeschichte and in the Bayerisches Hauptstaatsarchiv in Munich

January 2006 – December 2009

– Grant of the National Committee of the Research KBN 2006-2009 1H01C 053 30:

Filhellenism of Romantics – Polish and European contexts

Leaders: Prof. dr hab. Maria Kalinowska, University of Toruń ; Prof. dr hab. Jerzy Axer, The Centre for Studies on the Classical Tradition in Poland and in the East-Central Europe (University of Warsaw), Nowy Świat Str. 69, 00-046 Warszawa

Research Studies / Queries / Chosen visited exhibitions:

2 – 3 November 2013

– Research in the Museums of Vienna and Renaissanceschloss Schallaburg (esp. temporary exhibition: *Das Goldene Byzanz und der Orient*)

9 – 21 September 2012

– Research in the Museums and Monuments of Greece and Ochrid Region: Athens, Thessaloniki, Ochrid, Kastoria, Verria

20 – 29 August 2011

– Research in the Museums and Monuments of Bulgaria and participation in *The 22nd International Congress of Byzantine Studies* in Sofia

21 – 30 August 2010

– Research Study in the Library of the Zentralinstitut für Kunstgeschichte and the Bayerisches Hauptstaatsarchiv in Munich

20 July – 2 August 2009

– Research Study in the Museums of Sankt Petersburg and in the Institute of the Material Culture of the Russian Academy

7 – 11 March 2009

– Research in the Museums of London (esp. temporary exhibition: Royal Academy of Art: *Byzantium 330 – 1453*)

5 – 6 December 2008

– Visiting temporary exhibitions in the German Museums (*Der Meister von Flémalle und Rogier van der Weyden*, Frankfurt am Main, Städel Museum; *Bunte götter, die farbigkeit der antiken skulptur*, Frankfurt am Main, Liebieghaus Skulpturensammlung; *Rome und die Barbaren*, Kunst – und Ausstellungshalle der Bundesrepublik Deutschland, Bonn; *Die Langobarden*, Rheinisches LandesMuseum, Bonn)

9 – 14 October 2008

– Research in the Monuments of Spis region in Slovakia

23 – 24 June 2008

– Research in the Monuments and Museums of Budapest (esp. temporary exhibitions: *4 x Renaissance* in the Budapest History Museum / The National Széchényi Library / The Hungarian National Gallery / The Museum of Applied Arts

8 – 13 February 2008

– Research in the Monuments of Alsace and Museums in Frankfurt (esp. temporary exhibitions: *Matthias Grünewald*, Karlsruhe, Die Kunsthalle Karlsruhe; *Matthias Grünewald*, Musée d'Unterlinden, Colmar; *Lucas Cranach*, Frankfurt am Main, Städel Museum)

2001 – 2010:

– Queries in the Museums, Churches, Libraries and Archives of Poland on account of the Ph. D. (Higher Doctorate) Dissertation: M. P. Kruk, *Ikony – Obrazy ...*, p. 13

21 – 23 March 2007

– Visiting temporary exhibition: *Art and Culture in the Era of King Sigismund of Luxembourg* in The Budapest Museum of Fine Arts

20 – 27 August 2006

– Research in the Museums of London and participation in *The 21st International Congress of Byzantine Studies* in London

29 March – 2 April 2006

– Visiting temporary exhibition in Prague and Treasury at Karlstejn: *Prague, The Crown of Bohemia, 1347-1437, Prague Castle*

8 – 16 April 2006

– Research Study in the Museums of Sankt Petersburg and in the Institute of the Material Culture of the Russian Academy

23 April – 7 May 2003

– Research in the Museums and Monuments of Romania: Transylvania

1 July – 31 August 2001

– Research Study in the in the Bibliothèque Nationale de France and the Bibliothèque Byzantin in Paris and participation in the *XX^e Congrès International des Études Byzantines* in Paris

14 – 21 May 2000

– Research Study in the Libraries in Moscow and participation in the Conference: *Relics in the Art and Culture of the Eastern Christian World*

27 April – 7 May 1995

– Research in the Museums and Monuments of Romania: Moldavia and Maramures

1 – 30 September 1994

– Research in the Museums and Monuments of Greece: Epirus; Macedonia; Thessaly; Central Greece; Peloponnese, Crete

1992 – 1998:

– Queries on account of the Ph. D. Dissertation (M. P. Kruk, *Zachodnioruskie ikony ...*): in the Museums, Libraries and Archives of South-Eastern Poland: Sanok, Przemyśl, Łańcut, Nowy Sącz; Slovakia: Bardejov and Svidnik and Ukraine: Lvov, Olesko, Rovne

June 1993

– Inventory of Polish Cemeteries in Belarus

Leader: Dariusz Śladecki under the supervision of Prof. dr hab. Jerzy Kowalczyk / Grant of the Main Board of the Association of Monument Conservators

July 1992

– Inventory of Polish Cemeteries in Belarus

Leader: Dariusz Śladecki under the supervision of Prof. dr hab. Jerzy Kowalczyk / Grant of the Main Board of the Association of Monument Conservators

[D. Śladecki, *Cmentarze na Białorusi. Stan zachowania i inwentaryzacja* [in:] *Ochrona wspólnego dziedzictwa kulturowego*, ed. J. Kowalczyk, Warszawa 1993, p. 194 – 214]

May 1991

– Inventory of Orthodox Wooden Churches in Nowy Sącz Voivodeship
Leader: Jerzy Tur, Chief of the Monument Record and Register Department, Rzeszów
[later: Local Division of the National Heritage Board, Rzeszów]

September 1990

– Research in the Museums and Monuments of North and Central Italy

August 1990

– Research in the Museums and Monuments of Armenia

Prizes:

– Prize of the Rector of the University of Gdansk for the Monograph:
M. P. Kruk, *Ikony – obrazy w świątyniach rzymsko-katolickich dawnej Rzeczypospolitej*,
Kraków 2011
Gdańsk, 3 July 2012

– Commission of National Education Medal awarded by Minister of Education for
outstanding merit in the field of education
Warsaw, 18 May 2012

– Prize of the Rector of the University of Gdansk for the cooperation on the Journal of the
Institute of the History of Art: „Porta Aurea. Rocznik Instytutu Historii Sztuki Uniwersytetu
Gdańskiego”
Gdańsk, 1 October 2010

– Prize of the Ministry of the Science and the Higher Education for the Didactic Work and the
Monograph:
– M. P. Kruk, A. Sulikowska-Gąska, M. Wołoszyn, *Sacralia Ruthenica. Early Ruthenian and
Related Metal and Stone Items in the National Museum in Cracow and National Museum in
Warsaw. Dzieła staroruskie bądź z Rusią związane z metalu i kamienia w Muzeum
Narodowym w Krakowie i w Muzeum Narodowym w Warszawie* (bilingual publication),
Warszawa 2006, p. 1 – 284, ill. and drawings: p. 179 - 284
Warsaw, 5 November 2007

– Commendation of the Rector of the Jagiellonian University in the Photo Competition:
Science in the Photography. Photography in the Science
Krakow, 18 May 2007

– Prize of the Director of the National Museum in Krakow for the Contribution of Work to the
Museum
Krakow, 22 December 2003

– Prize of the Rector of the Jagiellonian University for the Contribution of Work to the
University
Krakow, 1 October 1991